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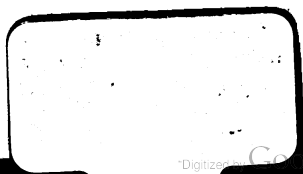
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THE  
 CEREMONIALE  
 AT THE  
 INSTALLATION  
 OF THE  
 KNIGHTS of the GARTER,  
 IN THE  
 Chapel of St. *GEORGE*,  
 WITHIN THE  
 CASTLE of *WINDSOR*.



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(Page Six Pages)



THE  
CEREMONIALE  
AT AN  
INSTALLATION  
OF THE  
KNIGHTS of the GARTER.

THE Knights Commissioners appointed to install the elected Knights, together with the other Knights not named in the Commission, being compleatly robed in the Habit of the Order, meet at the great Chamber in the Dean of *Windsor's* Apartments, where the several Officers of the Order attend in their proper Habits.

B

The

The Knights elect come in their under Habits only, with their Caps and Feathers in their Hands.

Such Knights as are not in the Commission, are first conducted to the Chapel, preceded by the Poor Knights, Canons of *Windsor*, and Officers at Arms all in their proper Habits, who, on entering of the Choir, make their usual Reverences of Bowing first to the Altar, and then to the Sovereign's-stall, after which they are seated in their respective Stalls.

Then the Poor Knights, Canons, &c. return to the Dean's Hall, from whence the Procession begins; thus,

*Poor Knights, two and two.*

*Canons, two and two.*

*Pursuivants,*

*Pursuivants, two and two.*

*Heralds, two and two.*

*Kings at Arms.*

Register of the Garter (being *Dean of Windsor*) with Garter King at Arms on his Right-hand, and the Usher of the Black-Rod on his left, in their crimson Sattin-mantles.

Then the *Knights-Commissioners* in their Robes, and covered with their Caps and Feathers.

Thus the Knights are conducted into the North Isle of the Chapel, where they all make a stand, while the Knights elect retire to their Seats placed behind the Altar, and the three Officers, Register, Garter, and Black Rod enter into the Chapter-house; and after them the Knights-commissioners who

seat themselves at the Table according to their Seniority.

Then Garter presents the Commission to the senior Knight, who gives it to the Register to read, which being done it is returned to him again, who re-delivers it to the Register to be entered.

Garter is then sent to conduct the senior Knight elect to the Chapter-house Door, where he is received by the Commissioners, and in the same manner the other Knights elect are conducted, one by one, according to their seniority.

Garter then presents the Commissioners with the Surcoat, which is of crimson Velvet, who invest the senior elect Knight therewith,

Register

Register at the same Time reading this Admonition.

“ Take this Robe of crimson to  
 “ the Increase of your Honour,  
 “ and in token or sign of the Most  
 “ Noble Order you have received,  
 “ wherewith you being defended,  
 “ may be bold, not only to fight,  
 “ but also to offer yourself to shed  
 “ your Blood, for *Christ*'s Faith, the  
 “ Liberties of the church, and the  
 “ just and necessary Defence of them  
 “ that are oppressed and needy.

Then Garter presents the crimson velvet Girdle to the Commissioners, who buckle it on over the Surcoat.

Then the Hanger and Sword, which they also gird on.

The

The same is repeated to all the Knights elect, according to their Seniority.

The Commissioners then (leaving the Knights elect in the Chapter-house) proceed to the Choir to offer up the Hatchments, *viz.* the Banners, Swords, and Helmets of the deceased Knights in the following Order ;

The poor Knights, two and two, enter first, making their usual Reverences, and proceed up as near as they can to the Rails of the Altar.

The Canons follow two and two, making the like Reverences, and stand below the poor Knights, excepting two, who go to the Altar in order to receive the Hatchments as they are offered.

Pur-

Pursuivants and Herald at Arms two and two, next enter, making their Reverences also, and place themselves below the Canons.

Garter, Register, and Black Rod, follow in the same Manner, and stand before their own Seat.

*Lastly*, The Knights Commissioners enter, and after making their Reverences, stand under their Banners, before their respective Stalls.

Garter King at Arms then advances to the Middle of the Choir, where he makes his Reverences, and then repairs to the Hatchments of the deceased Knights taking up the Banners, which he holds almost roll'd up ; the two other Kings at Arms then meet, making their Reverences,



verences, and pass down to the Knights Commissioners, who thereon join, and receiving the Banners from Garter, making their Reverences, and being preceded by the two Kings at Arms, carry the same to the Altar, where, kneeling down, they deliver them to the two Cannons, who place them upright on the South Side of the Altar, then the Commissioners return to their former Station;

Then the two eldest Heralds meet, and after the same Manner conduct the Commissioners who carry up the Sword, the Hilt being upwards, which is offered in like Manner, and return as before.

*Lastly*, the two next Heralds also meet, and conduct the Commissioners

ers

ers bearing the Helm and Crest which is likewise offered, and being returned to their former Station, the Proceſſion is then made to and from the Chapter-house, conducting the ſenior Knight elect to the Choir, walking between the two Commiſſioners with his Cap and Feathers in his Hand, Garter carrying before him the Mantle, Hood, great Col-  
lar and *George*, and the Book of the Statutes on a velvet Cuſhion.

Having entered the Choir, and made the uſual Reverences, he is then conducted into the Seat below his Stall, where he takes the following Oath, being adminiſtered by the Register of the Garter.

“ You being choſen to be one  
“ of the honourable Company of  
C “ this

“ this most noble Order of the Gar-  
 “ ter, shall promise and swear by  
 “ the holy Evangelists, by you here  
 “ touched, that wittingly and wil-  
 “ lingly you shall not break any Sta-  
 “ tute, of the said Order, or any Ar-  
 “ ticles in them contained, the same  
 “ being agreeable, and not repugnant  
 “ the laws of Almighty God, and  
 “ the laws of this Realm, as far  
 “ forth as to you belongeth and ap-  
 “ pertaineth, so help you God and  
 “ his holy word.”

Then the Knight elect enters his  
 own Stall, the senior Commissioner  
 going before him, and the junior  
 Commissioner following, Register  
 and Garter entering into the seat  
 under it, where Garter presents the  
 mantle to the Commissioners, who  
 invest the Knight elect therewith,  
 Register

Register reading at the same time  
the Admonition.

“ Receive this Robe to the in-  
“ crease of your Honour, and in  
“ token or sign of the most noble  
“ Order you have received, where-  
“ with you being defended, may be  
“ bold; not only strong to fight,  
“ but also to offer yourself to shed  
“ your Blood, for Christ's Faith,  
“ the liberties of the Church, and  
“ the just and necessary defence of  
“ them that are oppressed and needy.

Garter then presents the Hood to  
the Commissioners who put it over  
the Knight's right Shoulder, bringing  
the Tippetts athwart his Breast, and  
tucking them under his Girdle.

The great Collar and George is  
then

then presented which they fasten over the Mantle and Hood upon the Knight's shoulders, Register at the same time reading the following Admonition.

“ Wear this Collar about thy  
 “ Neck, adorned with the Image  
 “ of the blessed Martyr and Soldier  
 “ of Christ St. *George*; by whose  
 “ imitation provoked, thou mayst  
 “ so overpass both prosperous and  
 “ adverse encounters, that having  
 “ stoutly vanquished thine Enemies,  
 “ both of Body and Soul, thou  
 “ mayest not only receive the praise  
 “ of this transient Combat, but be  
 “ crowned with the Palm of eter-  
 “ nal Victory,

Garter then presents the statute Book, which the senior Commis-  
 sioner

one delivers to the elect Knight,  
 and then placing the Cap and Fea-  
 thers on his Head, they seat him in  
 his Stall; whereon the Officers of  
 the Order retire, making their usual  
 Reverences, and stand before their  
 own seat. The Knight being thus  
 installed, he rises up, and makes his  
 Reverences, first to the Altar and  
 then to the Sovereign's Stall; the  
 Commissioners then embrace and  
 congratulate him, after which they  
 descend into the middle of the Choir,  
 and make their Reverences and re-  
 turn to their former Stations under  
 their respective Banners, from whence  
 the Procession is again made to the  
 Chapter-house as before, conducting  
 each Knight elect singly, according to  
 their Seniority into the Choir, where  
 the same ceremony is again repeated.

After all the Knights are installed, the Commissioners then ascend their Stalls, which having done they make their usual Reverences; then the Officers of the Order, Officers at Arms, Canons and Poor Knights, after having made their Reverences, retire to their respective seats, and Prayers begin as follows,

1. Our Father, &c. with the short sentences following.

2. Venite exultemus Domino.

3. Psalm the 21st.

4. The lesson, which is the 44th Chapter of Ecclesiasticus.

5. Te Deum.

6. The Apostles creed.

7. A Prayer for the Sovereign.

8. A Prayer for the Sovereign and Companions of the Order of the Garter.

9.

9. Collect for Peace.

10. Collect for Grace.

11. Anthem, from Psalm xx. ver. 5.

Full { We will rejoice in thy  
Cho. { Salvation, and triumph in  
the Name of the Lord our  
God.

Verse: { Now know I, that the Lord  
three { helpeth his anointed and  
Voices { will hear him from his holy  
Heaven: even with the saving  
strength of his right Hand.

Full { Some put their trust in  
Chorus { Chariots, and some in Horses:  
but we will remember the  
Name of the Lord our God.

*Communion service.*

1. Our Father, &c. and the Collect following.

2. Ten Commandments.

3. The



3. The three last Prayers in the service for Obiit Sunday.

4. The Nicene Creed.

5. Let your Light so shine, &c.

Next follows the Offering.

The Poor Knights, and Officers at Arms range themselves in their former Order, and make their usual Reverences, then Garter rises from his seat, and repairs to the middle of the Choir and there makes his Reverences, from whence he comes before each Knight's Stall and summons them to descend beginning with the Juniors and so proceeding to the Seniors, who descend, in pairs if companions, otherwise singly, and then stand under their respective Banners; Garter again makes his Reverences and returns to his seat, then

then the two Provincial Kings at Arms meet, make their Reverences, and repair to the senior Knights if Companions, otherwise to the senior Knight alone, and conduct him to the Rails of the Altar, where the Knight kneeling down offers Gold and Silver into the Bason, which is held by the two Canons who officiate at the Altar. Then with the usual Reverences he returns to his Stall. In like manner the two senior Heralds conduct the next Knight, or Knights, if Companions, who also make their Offerings and return; the same is done by all the Knights either singly or in pairs, after which the Officers at Arms make their Reverences in a Body, and stand in their former places; the Poor Knights also return to their seats; then the Benediction is read which concludes the Prayers.

Garter then goes into the middle

of the Choir, and makes his Obeisances, from whence he repairs before the Knights Stalls, beginning with the junior, summoning them to descend, who after making their Reverences come down, and meeting below do the like again, and then retire under their Banners. The same is repeated to and by all the Knights, ending with the senior.

From hence the Procession begins in the following Order.

1. Marshall men, two and two.
2. Poor Knights, two and two.
3. The King's Household Drums.
4. Trumpets.
5. Kettle Drums.
6. Trumpets.
7. Canons of *Windsor*, two and two.
8. Purfuivants at Arms.
9. Heralds at Arms, two and two.
10. Kings at Arms.
11. Garter, Register, and Black Rod.

12. Knights of the Garter according to their seniority, the juniors going first, having their Mantles or Trains supported by the singing Boys of the Chapel.

13. Lastly, a Detachment of the Yeomen of the Guard close the Procession, which is made from the church through the court to the King's guard chamber, where a grand and magnificent entertainment is prepared for the Knights, who are always accompanied with as great a Number of Noblemen and Gentlemen as can conveniently sit at the Table; at the lower end of which is erected a large Scaffod for the King's band of Musick. There is also another Scaffold erected from one end of the Room to the other, which will contain several hundreds, for the Reception of Gentlemen and Ladies.

Dinner being served up, at the second course, Garter, with all the  
 Officer

Officers at Arms following him, proceeds from the lower end of the Room, to the place where the installed Knights sit, where he pronounces *Largeffe*, the junior Knight standing up uncovered. He then proclaims the Knight's Style, or Titles, aloud, and then all the Officers of Arms together cry *Largeffe*. In the same manner, Garter proclaims the Titles of all the new Knights, after which making their Obeisances, they retire.

In another of the King's Apartments is appointed a very elegant Table for the Ladies, and at Night a very grand Ball concludes the whole.

*F I N I S.*

1887

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*Just published,*

**An Account of the KNIGHTS**

**OF THE**

**Most noble Order of the GARTER.**

**From its first Institution in the Year 1350,**

**To the Present time.**

**By JOHN BUSWELL, M. B.**

**One of the Gentlemen of his Majesty's Chapel  
Royal, and of his Majesty's Free Chapel of  
St. GEORGE, at *Windsor*.**

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